

Le Plus Beau Jour - Installation by
Fouad Elkoury commissioned by la
Maison Européenne de la
Photographie, Paris, 2014 [vimeo.com/
99936278](https://vimeo.com/99936278)

Soundtrack Shirin Abu Shaqra [https://
soundcloud.com/shirin-abu-shaqra/
le-plus-beau-jour](https://soundcloud.com/shirin-abu-shaqra/le-plus-beau-jour)

Original Piano Compositions Cynthia
Zaven
(full credit list below):

Audio text

William Burroughs

[...] The cyclotron processes image -
It's the microfilm principle- smaller
and smaller, more and more images in
less space [...] playing around with
photomontage-Like charging a
regiment of tanks with a defective
slingshot. [...] Images-millions of
images-That's what I eat- [...] If I don't
get the image fix I'm in the ovens-You
understand?

Abdel Nasser

ايها الإخوى لقد تعودنا معا في اوقات النصر
وفي اوقات المحنة ان نجلس معا وان نتحدث
بقلوب مفتوحة

Sophie Tucker and Ted Lewis

Some of these days
You'll miss me, honey
Some of these days
You're gonna be so lonely

You'll miss my huggin'
You're gonna miss my kissin'
You're gonna miss me, honey
When I'm far away

I feel so lonely, for you only [...]

Etel Adnan

“To hear that the war against Irak has started [...]

To tell that's it, to know that they dared [...]

To feel paralysed, to look for help within ones self, to know helplessness [...]

To look through the windows [...]

To suffer from the days beauty [...]

To put on the radio, to listen and to be hit in the face with much poison, To curse the hour, the fire, the deluge and hell.

To lose patience.

To Lynch misfortune,

To prevent the trajectory from inner defeat from reaching the centre.

To resist.

To stand up.

To raise a volume.

To know that the marches against the war are growing in number.

To admit that human nature is multifaceted.

To know that war is everywhere.

To admit that some do win.

To drink some water.

To turn in circles.

To pretend that one not spent out.

To believe it.

To pretend.

To discuss with ones heart.

To talk to it.

To calm it down, if possible.

To curse the savagery of the technological powers crusaders.

Sabah Fakhri

وشعرت لما مس صدري صدرها أنني أنوب صباية وحبورا

Fidel Castro

Los Países No Alineados, expresando las posiciones de todos los países en vías de desarrollo, demandan un nuevo sistema

monetario internacional, [...]
¡Basta ya de palabras! [...].
¡Basta ya de hablar de un nuevo
orden económico internacional
especulativo que nadie entiende!

Tathualpa Yupanqui
¡Basta ya! ¡Basta Ya!
¡Basta ya que el yanqui mande!

El yanqui vive en palacio
yo vivo en uno ¡barracón!
¿Como es posible que viva
el yanqui mejor que yo?

Abdel Wahhab

خايف للغربة تحلاك والبعد يغير احوالك، خليني
دايما على بالك يا مسافر وحدك وفايتني ليه تبعد
عني وتشغلني...

Saul Alinsky

[...] You see you got to be an outside
agitator. [...] Cause if you come up
from the inside, one of two things
happens to you, either you get
knocked down or you get coopted. [...]
If an organiser doesn't have ideas as to
how he wants to change that thing, if
you don't know the how about getting
it, you're never gonna get the whats.
[...] I always used to say that if any
smart organiser come up before the
oracle of Delphi and the oracle always
sounded off with her usual proverbial
business of *'know thy self'* a smart
organiser would look at her and say
*'okay Oracle, don't tell me what I have
to get, tell me how I have to get, cause
unless I know the how, the what is just
rhetoric you know.'* I imagine the oracle
would've had a fetch you know.

lluis llach

[...] Si estirem tots, ella caurà
I molt de temps no pot durar,
Segur que tomba, tomba tomba
Ben corcada deu ser ja.

Si io l'estiro fort per aqui
I tu l'estires fort par allà
Segur que tomba, tomba, tomba
I ens podrem alliberar. [...]

John F. Kennedy
To those new states whom we welcome,
to the ranks of the free, [...] we pledge
our word, that one form of colonial
control shall not have passed away
merely to be replaced by a far more iron
tyranny. We shall not always expect to
find them supporting our view. But we
shall always hope to find them strongly
supporting their own freedom.

Umm Kulthum
توعدني سنين وايام وتجيني بحجج وكلام، ده كلام؟

Geeshie Wiley
The last kind words I heard my daddy
say
Lord, the last kind words I heard my
daddy say

If I die, if I die in the German war
I want you to send my body, send it to
my mother, lord

If I get killed, if I get killed, please don't
bury my soul
I p'fer just leave me out, let the buzzards
eat me whole

When you see me comin' look 'cross the
rich man's field
If I don't bring you flour I'll bring you
bolted meal

CREDITS By order
219673_harrietniamh_footsteps-on-
concrete (CC)
[http://www.freesound.org/people/
harrietniamh/sounds/219673/](http://www.freesound.org/people/harrietniamh/sounds/219673/)

inflexible authority, William

Burroughs

See full text https://archive.org/stream/W.s.Burroughs-PdfCollection/NovaExpress-WilliamS.Burroughs_djvu.txt

String Quartet No. 6 in F minor, Op. 80
- II. Allegro assai

Musopen String Quartet <https://musopen.org/music/1595/felix-mendelssohn/string-quartet-no-6-in-fm-op-80/> (CC)

Jamal Abdel Nasser discours Tana77i

220303_nebulousflynn_pouring-glass-of-wine-from-bottle <http://www.freesound.org/people/nebulousflynn/sounds/220303/> (CC)

Some of these days Sophie Tucker and Ted Lewis (1926) <https://archive.org/details/somoday1926> (CC)

Etel Adnan To be in Time of War City
Lights Publications Sans Francisco
2005

صباح فخري قصيدة بيضاء لا كدر (مجهول)

Fidel Castro 1979 UN speech
(full speech <http://www.cuba.cu/gobierno/discursos/1979/esp/f121079e.html>)

Atahualpa Yupanqui - Basta Ya

يا مسافر وحدك كلمات والحان محمد عبدالوهاب

220186_felix-blume_thunderstorm-on-the-top-of-the-chacaltaya-mountain-at-5300m-in-bolivia (CC)
<http://www.freesound.org/people/felix.blume/sounds/220186/>

Saul Alinsky in an interview by Studs

Terkel

lluis llach - l'estaca

Speech JFK Presidential
Inauguration Speech.

انا في انتظارك كلمات محمود بيرم التونسي الحان
زكريا احمد

Geeshie Wiley - The last kind words
<https://archive.org/details/Words>

220712_11linda_heavy-breathing-
and-texting
[http://www.freesound.org/people/
11linda/sounds/220712/](http://www.freesound.org/people/11linda/sounds/220712/)

Vivaldi - Four Concerti Grossi, Op.8 - II.
L'estate - Allegro, Adagio, Presto
[https://musopen.org/music/2195/antonio-
vivaldi/the-four-seasons/](https://musopen.org/music/2195/antonio-vivaldi/the-four-seasons/)